

dedicated to my son Ernestinho

Travesso

(Naughty)

Tango



Bb version

Form: AA BB A CC A

♩ = c. 87

Ernesto Nazareth

1913

A

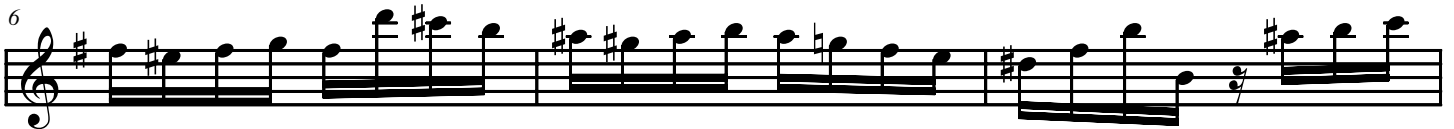
Em Em/D F#7/C# C7



B7 B/A Em/G B7/F# Em G6



Bm/F# C#7/F F#/E B7/D#



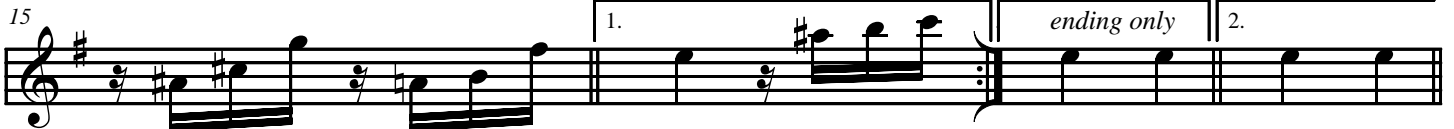
Em Em/D F#7/C# C7 B7 B/A



G#dim Am Em/B

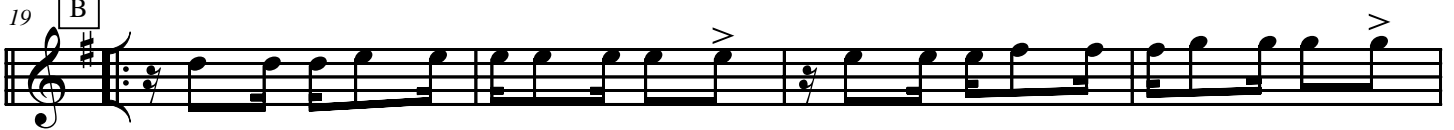


F#7/C# B7/D# Em Em Em



Fine

D7/A D7 G6 G6/B D7/A D7 G



mf gracefully

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23 C6 C6/E G/D G/B D7/A D7 G G#dim




Musical staff 23-30: Treble clef, key signature of one sharp (F#). Chords: C6, C6/E, G/D, G/B, D7/A, D7, G, G#dim. Dynamics: > (accents) on notes 25, 26, 28, 29.

27 D7/A D7 G6 G6/B Am/C D7 G G/B



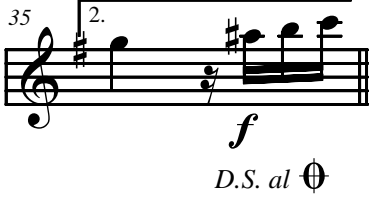
Musical staff 27-30: Treble clef, key signature of one sharp (F#). Chords: D7/A, D7, G6, G6/B, Am/C, D7, G, G/B. Dynamics: *mf*, > (accents) on notes 28, 29.

31 C6 C6/E G/D E7 Am D7 G Gdim



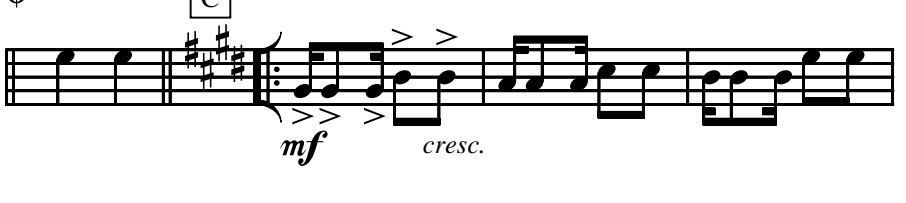
Musical staff 31-34: Treble clef, key signature of one sharp (F#). Chords: C6, C6/E, G/D, E7, Am, D7, G, Gdim. Dynamics: *f*, > (accents) on notes 33, 34. First ending bracket over notes 33-34.

35 G B7/F#




Musical staff 35-36: Treble clef, key signature of one sharp (F#). Chords: G, B7/F#. Dynamics: *f*. *D.S. al* symbol.

35 Em



Musical staff 35-40: Treble clef, key signature of one sharp (F#). Chords: Em, E, Fdim, B7/F#, Gdim, E/G#, F#/C#. Dynamics: *mf*, *cresc.*. *Trio* section starting at measure 35. *C* time signature change.

41 C6 B7 F#7/A# B/A C#7/G#




Musical staff 41-44: Treble clef, key signature of two sharps (F#, C#). Chords: C6, B7, F#7/A#, B/A, C#7/G#. Dynamics: *f*, > (accents) on notes 41, 42.

45 F#m F#m/E G#7/D# C#m D#7/C# G#m/B



Musical staff 45-49: Treble clef, key signature of two sharps (F#, C#). Chords: F#m, F#m/E, G#7/D#, C#m, D#7/C#, G#m/B. Dynamics: > (accents) on notes 45, 46, 47, 48.

50 A6 E/B F#7/A# B7/A E/G# B7 E/G#



Musical staff 50-53: Treble clef, key signature of two sharps (F#, C#). Chords: A6, E/B, F#7/A#, B7/A, E/G#, B7, E/G#. Dynamics: *f*. First and second ending brackets over notes 52-53. *D.S. al Fine* at the end.