

to my nephew Gilberto Nazareth

Brejeiro

(Coquettish)

Tango

Ernesto Nazareth

1893

CD tracks 2&16

Form: A B A

♩ = c. 87

[A] A A/C# E7/B E/D A A/C# E7/B E/D A A/C#
 5 *bass* *solo*
 E7/B E/D A A/C# E7/B E/D C#7 C#/B F#m/A F#m *f*
 10 *f* *ff* B7 B/A E7/G# E7 A/C# Bm/D Bm E7
 15 *delicately* *p* A A/C# E7/B E/D A A/C# E7/B E/B
 20 *p* A A/C# E7/B E/D A A/C# E7/B E/D
 25 *p*

C#7 C#/B F#m/A F#m B7 B/A E7/G# E7

29

Musical staff for measures 29-32. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes. Chords are indicated above the staff.

A/C# Bm/D B°/D E7/B E7 A B7

33

Musical staff for measures 33-36. The staff is in treble clef with a key signature of three sharps. The melody continues with eighth and quarter notes. Chords are indicated above the staff.

B E B7/F# B7 E B7 E

37

Musical staff for measures 37-41. The staff is in treble clef with a key signature of three sharps. The melody is marked with a forte *f* dynamic. Chords are indicated above the staff.

G#m/D# D7/A# D7 G#m B7/F# E

42

Musical staff for measures 42-45. The staff is in treble clef with a key signature of three sharps. The melody is marked with a forte *f* dynamic. A *8va* marking with a dashed line is present above the first measure. Chords are indicated above the staff.

B7/F# B7 E B7 E G#7/D#

46

Musical staff for measures 46-49. The staff is in treble clef with a key signature of three sharps. The melody is marked with a *swinging* feel. Chords are indicated above the staff.

C#m A6 E/B B7 E A A

50

Musical staff for measures 50-53. The staff is in treble clef with a key signature of three sharps. The melody is marked with a *D.C. al* instruction. Chords are indicated above the staff.

D.C. al \emptyset