

to my nephew Gilberto Nazareth

Brejeiro

(Coquettish)

Tango

CD tracks 2&16

Form: A B A

♩ = c. 87

Ernesto Nazareth

1893

A **B** **B/D#** **F#7/C#** **F#/E**

bass

solo

B **B/D#** **F#7/C#** **F#/E** **B** **B/D#** **F#7/C#** **F#/E** **B** **B/D#**

F#7/C# **F#/E** **B** **B/D#** **F#7/C#** **F#/E** **D#7** **D#/C#** **G#m/B** **G#m**

f

C#7 **C#/B** **F#7/A#** **F#7** **B/D#** **C#m/E** **C#m** **F#7**

f *ff*

B **B/D#** **F#7/C#** **F#/E** **B** **B/D#** **F#7/C#** **F#/C#**

delicately *p*

B **B/D#** **F#7/C#** **F#/E** **B** **B/D#** **F#7/C#** **F#/E**

p

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D#7 D#/C# G#m/B G#m C#7 C#/B F#7/A# F#7

29

Musical staff for measures 29-32. The staff contains a melodic line with eighth and quarter notes, and a bass line with chords and eighth notes. The key signature has four sharps (F#, C#, G#, D#).

B/D# C#m/E C#°/E F#7/C# F#7 B C#7

33

Musical staff for measures 33-36. The staff contains a melodic line with eighth and quarter notes, and a bass line with chords and eighth notes. The key signature has four sharps (F#, C#, G#, D#).

B F# C#7/G# C#7 F# C#7 F#

37

Musical staff for measures 37-41. The staff contains a melodic line with eighth and quarter notes, and a bass line with chords and eighth notes. The key signature has four sharps (F#, C#, G#, D#). A box around the letter 'B' indicates a section change. The dynamic marking *f* is present.

A#m/F F7/C F7 A#m C#7/G# F#

42

Musical staff for measures 42-45. The staff contains a melodic line with eighth and quarter notes, and a bass line with chords and eighth notes. The key signature has four sharps (F#, C#, G#, D#). A dynamic marking *f* is present. A *8va* marking with a dashed line is above the staff.

C#7/G# C#7 F# C#7 F# A#7/F

46

Musical staff for measures 46-49. The staff contains a melodic line with eighth and quarter notes, and a bass line with chords and eighth notes. The key signature has four sharps (F#, C#, G#, D#). The dynamic marking *swinging* is present.

D#m B6 F#/C# C#7 F# B B

50

Musical staff for measures 50-53. The staff contains a melodic line with eighth and quarter notes, and a bass line with chords and eighth notes. The key signature has four sharps (F#, C#, G#, D#).

D.C. al \oplus